



Degnan says enrollment to rise despite 5-year plan limit

by Kathy Leahy

On Tuesday, April 18, Fr. Daniel Degnan delivered a report to the College Council concerning a projected day-division enrollment increase of one hundred students for fiscal year 1980. This increase would bring the total '80 enrollment to approximately 1,912 even though the five year plan calls for a 1,800 limit on day students.

Fr. Degnan, the council chairman, explained that the larger enrollment will be necessary to offset rising expenditures due to the inflationary cost of living; higher social security costs; faculty, administration, and hourly wage hikes; and other increasing expenses.

The 1980 budget projection which Fr. Degnan presented to the council assumes three new faculty positions, operational costs for implementing the five-year plan, and boosts in the minority and security programs.

The chairman also cited figures indicating a "somewhat worrisome drop this spring" in graduate enrollments, another factor influencing future revenues. He claimed that without the enrollment increase the college would be forced to raise tuition further, possibly every year instead of at the end of every two-year cycle. "We want to keep the tuition within reasonable limits," he said.

The enrollment increase would be gradual, beginning with a base of fifty additional students to be enrolled in the fall of 1979, bringing the total student body up to approximately 1,872. This figure has already been incorporated into the '79 budget proposal which is "fairly, firmly set," Degnan

says. It will be voted on by the Board of Trustees next month.

If the proposal is given final approval the college will accept 575 freshmen in the fall of '79, as compared to 525 accepted for this fall.

Even with this slightly larger enrollment, an overall deficit of approximately \$9,000 is expected for 1979. The preliminary '80 budget, which includes another 50 student increase, is designed to offset the deficit with a \$92,000 surplus.

Fr. Degnan added that according to Paul Melanson, vice-president for administration and finance, such a budget surplus for the first year of the next two-year cycle would put the college ahead in terms of expenditures and avoid a cut into the healthy fund balance. A stronger reserve fund would help to hold down dependency on government money.

The chairmen justified an increased enrollment solution to the problem of spiraling costs by pointing to a breakdown of budget figures for 1979 which show that student tuition money will make up 83.78 percent of college revenues.

He also presented figures to the council showing a steady trend of increasing applications for the past two years, which suggests a probable ability to fill additional spaces in the future. For the fall of 1978, 1,180 students applied as compared to 1,026 in 1977, and 963 in 1976.

The number of resident applications is rising proportionally and a greater amount of applicants living in the local area want to live on campus. The chairman mentioned that Loyola must think about provid-

ing more resident facilities in the long run, in order to encourage applicants and promote a better ratio of resident to commuter students.

At the same time the administration must keep tuition down in order to compete with local, publicly-funded institutions, such as Towson State University and UMBC, for commuter applicants.

One of the council members expressed the opinion that the

conservative 1980 revenue projections are not matched with conservative enough expenditure projections.

Mrs. Carol Abromaitis questioned the transfer of approximately \$515,000 from the overall budget into construction funds, in order to prevent additional borrowing. This transferred money is eventually replaced with unrestricted endowments which Loyola solicits through such capital drives as the decade of decision.

Abromaitis objected to telling students that their over-crowded condition is a result of a transfer of their working tuition money to endowment funds. "In one way we are saying that the student must pay more to get less," she said.

The chairman responded that the college has always done some capitol spending from operation funds since, "pledges are not money in the hand and we need to build up reserves."

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125th to end with opera; gala scrapped

by Michael E. Gutowski

The 125th anniversary committee has decided not to have a gala anniversary ending celebration at Commencement-1978 on May 28. The opera, "Dear Ignatius, Dear Isabel" on May 5, 6, and 7 will mark the official end to Loyola's 125th anniversary celebration. With Dean McGuire's sentiments and Dr. Rochester's approval, the 125th anniversary theme will merely be alluded to in Fr. Sellinger's final address.

Maryland Day on March 25, 1977 was the first of many big events to follow which served as a reminder of Loyola's presence in the community for so many years. The operetta, "Loyola College-1876", the student cabaret, "Catch a Rising Star", the presidential ball, and Maryland Day-1978 are just a few of the memorable events which highlighted the year and amply displayed the hard work and many-faceted talents of the men and women in the Loyola community.

At the final meeting of the anniversary committee Dr. Rochester, the head of the

committee, thanked those at the meeting for their support during the year and particularly extended his thanks to Fran Minakowski for her work on Maryland Day, Jim Burns, Fr. Dockery, S.J., Mrs. Margery Harriss, who helped coordinate the committee, and to Mr. Xav Spiegel, who obtained the time capsule.

Possible problems which remain for the committee concern the bronze marker for the time capsule the success or failure of the opera both artistically and financially which has yet to be determined, and the financial condition of the committee's budget at year's end.

At the committee meeting, a report from Fr. Dockery indicated that the lead singer in the opera has developed a case of laryngitis. One key male actor backed out two days before rehearsal but he has been more than sufficiently replaced. Publicity-wise Fr. Dockery said that everything was moving in the right direction. Publicity posters designed by Loyola artist Mary Atherton have been posted at places such as Center Stage and Cross Keys.

Financially, the opera has patron contributions listed at \$2,000 and another \$1,000 from the theatre budget's previous productions. Complimentary tickets have been given to patrons who already have contributed \$50. Still other tickets have been appropriated for Fr. Sellinger who has invited approximately 150 people to opening night. Remaining sales must come from students, faculty, and those outside the college.

A tentative design for the time capsule marker was revealed before the committee but the problem of how to fix it in such a way that it won't be stolen, as the two admissions office signs have been confiscated recently, has not been solved.

Surprisingly, with an undertaking the size and length of time of the 125th anniversary, the committee's budget stands a good chance of breaking even and may even finish in the black. A final report on the year's proceedings will be sent to and reviewed by Fr. Sellinger.

Notes from the newsroom

CSA elections

There will be a forum during activity period on Tuesday, May 2 in the old faculty dining room.

Elections will be May 3, from 9 a.m. to 3 p.m.

Phone calls

The C&P Telephone Company and the College have detected that telephone calls are being made from pay telephones on campus and other telephones which are being illegally charged by the caller to the College telephone number, 323-1010.

If the persons who made these calls come to the Business Office to identify their bill and pay it, there will be no further action. Any illegal calls which are not claimed will be returned to the C&P Telephone Company for identification and prosecution.

The Telephone Company knows who received the calls and, therefore, will be able to identify the caller. The College hopes that no members of the Loyola College Community will have to be prosecuted by the C&P.

Hotline

Grassroots, a 24 hour crisis intervention hotline and counseling center in Columbia, Maryland is recruiting volunteers to serve as counselors. Grassroots provides a friendly, informal response to human needs, charging no fees, giving immediate service, offering help at all hours, being able to go to the scene of a mental health emergency to do crisis intervention work, while placing no restrictions because of income level or residence.

We provide prospective counselors with initial intensive training and, once on staff, they are involved with a continuous in-service skill development program. Our spring training session is scheduled for the weekends of May 19-21 and June 2-4. If you want to become a Grassroots counselor call 997-5205.

Charters

Students thinking about Europe this year can make substantial dollar savings with Sunflight Holidays' low-cost Advance Booking Charters (ABCs) to Britain and \$9 per night hotel accommodations in London.

The low-cost accommodations, available only in conjunction with a Sunflight ABC flight, are in central London, with the Vienna Group of Hotels in the Maida Vale area. Vienna operates nine properties in Maida Vale; all are converted Victorian row houses, and students can be accommodated in single, twin, triple or quad-bedded rooms. Minimum stay is three nights (guests may book as many nights as they wish), but stays can be split over a period of time. The daily rate includes continental break-

fast, service charges, daily maid service and an eight percent tax.

Sunflight charters to London depart New York's Kennedy Airport Fridays, Saturdays, Mondays and Tuesdays—now through the end of October. The charter flights are 'Laker Airways' DC-10s, and the arrival airport in Britain is Gatwick. Flights are also available from New York to Manchester (Sunday departures) and to Prestwick, Scotland (Friday departures). Advance Booking Charters now require only 21 days' advance reservations.

ABC flight costs range from \$299 to \$379 for stays of nine days to four weeks. Eight to 10-week stays carry a \$399 price tag.

Sunflight Holidays also operates charter flights to Britain from Chicago and Detroit. Chicago departures are every Sunday and Tuesday and range from \$319 to \$399 for durations of one to four weeks. Long duration stays (six to ten weeks abroad) are from \$359 to \$429.

Detroit departures are every Friday and Tuesday and carry price tags of \$309 to \$389 for one to four-week stays. Six to eight week-trips from Detroit are \$389 and \$419.

When students arrive in London via their Sunflight charter, they check in at the central hotel, the Vienna (158-60 Sutherland Avenue), where they are either accommodated or assigned one of the other Vienna hotels. All properties are located within a two-mile radius of the Vienna, and free mini-bus transfer service is provided each guest who is assigned a hotel other than the Vienna.

Students can make reservations through any travel agent when booking Sunflight's Britain Advance Booking Charter flights. Brochures and additional information are available from your travel agent or from Sunflight Holidays at Suite 1E2, 300 Marcus Ave., Lake Success, New York 11040, telephone (516) 354-3300. Sunflight also has offices at 1 Park Lane Blvd., Dearborn, Michigan 48126, telephone (313) 593-1510; and at Suite 411, Executive Plaza, 1301 West 22nd Street, Oak Brook, Illinois 60521, telephone (312) 920-9501.

Big Brothers & Sisters

This year a new program is being instituted to help new transfer students make an easier adjustment to Loyola College. It is called Big Brothers and Big Sisters for Transfers. A letter has been sent to currently enrolled transfers to ask them to serve as Big Brothers and Big Sisters. If this mailing has missed any current students who would like to participate in this program, they can pick up the information from student development, Dell Building, rooms 27 or 32.

Summer mailing

Any campus group or office wishing to include material in the orientation summer mailing or the information packets, please be so kind as to contact the student development office

by May 22, 1978, Dell Building, rooms 32 or 27 or call 323-1010, ext. 310.

Unicorn

The Unicorn, Loyola's magazine of art and literature, is accepting submissions for its summer issue. Faculty, staff, students, friends, and friends of friends are invited to submit poetry, short fiction, and artwork as soon as possible. Also: watch for Unicorn's broadside of Loyola students' material in a coming issue of The GREYHOUND. A splendid time is guaranteed for all.

Circus

The Royal Lichtenstein 1/4 Ring Sidewalk Circus, which has appeared at Loyola before, will be here on May 2, 1978, performing in the gym from 11:30 to 12:30 (Activity Period). The circus is free of charge and the entire Loyola community is invited. The event is being sponsored by the office of campus ministries and being coordinated by Mr. Rick Ulrich.

Clowns, performing animals, magicians, jugglers, storytellers and pole balancers are all on the program for the completely new 1977-'78 edition of The Royal Lichtenstein Quarter-Ring Sidewalk Circus. This year's performance of fifteen different acts will feature Mitch Kincannon of the University of Montana in a demonstration of extra-sensory perception; mime-comic Jim Jackson from the University of St. Louis; and ringmaster Nick Weber who will present his new high-flying dog, Peppy.

In addition, the troupe will present two narrated mime fables. In the first, "Sack Full of Joy," a slightly remarkable young man frees a neighborhood from paralytic fear with the gift of music. Then, in "Time Out of Mind" a near-sighted sexton accidentally gives his whole town a new vision of time. Scenery is by artist Don Fehrenbach of Washington, D.C., costumes by Dori Brown of St. David's, Pennsylvania.

On its sixth national tour, the World's Smallest Circus has performed annually for thousands of college students and shopping center visitors. It has been applauded variously from coast to coast as "The circus with as much for grownups as for children" (One Main Place, Dallas), "A virtuoso combination of riotous comedy and toughing pathos" (University of Oregon, Eugene), "One of the finest traditions" (University of California, Davis), and "A marvel: full of joy and good humor" (Yale University).

Applications

Orientation Committee applications will be available Friday, April 28 through May 8 in the Dell Building, rooms 27 and 32.

Popcorn

Council for Exceptional Children will be selling popcorn and cans of soda at this week's movie, Silent Movie. All proceeds go to sending mentally

retarded children to summer camp. Popcorn is 25 cents a bag. Cans of soda—30 cents a can.

Candidate

J. Carroll Holzer will speak on issues concerning his candidacy for county executive on May 2 at 11:15 in Ruzicka Hall. This presentation is sponsored by the Political Union. All are invited to attend.

Survival seminars

Seniors—come to the senior survival seminars on Tuesday April 18 and 25 and Tuesday, May 2 and 9 from 2 to 3:30 p.m. on the third floor, Jenkins Hall

Some of the topics that will be covered will be: "Buying a car, renting an apartment," "managing your credit as a consumer," "Insurance: how much and what kind do you need?," and "Understanding payroll deductions."

Tax credit

A tax credit of up to \$250 per student for college tuitions was approved by the House Ways and Means Committee April 11. The committee approved a bill providing credits for college and postsecondary vocational tuitions by a vote of 23 to 14 after deleting proposed credits for private and parochial elemen-

tary and secondary tuitions on a 20 to 16 vote.

This was the first time the Ways and Means Committee has approved a tax credit for college tuitions. The Senate has voted for college tax credits several times in recent years and its Finance Committee on Feb. 23 approved a broader bill which also includes credits for elementary-secondary school tuitions. Support for the credits gained momentum in Congress this year as a means of aiding middle-income taxpayers. The credit bills now are slated to go before the House and Senate, as are differing versions of President Carter's \$1.4 billion counterproposal to expand existing college-student grant and loan programs to make students from middle-income families eligible for aid. As of April 14 no date had been set for House or Senate consideration of any of the four bills.

ASLC

There will be an ASLC administrative council meeting on Wednesday, April 26, at 4:15 p.m. in MA 300.

TYPISTS NEEDED

for one day in June
ASLC Student Directories
no pay but plenty of benefits.

See Scott Lederer for more info.

Vote the Winning
CSA Ticket!!

Randy Langis.....President
Katie Cooper.....Vice-Pres.
Gloria Flach.....Secretary
Paul Smith.....Treasurer

New courses add breadth to curriculum

by Colleen Quinn

Jack Breihan

"My main objective in teaching is to draw students together, talk about an interesting topic, and have a good time." To Jack Breihan, a new history teacher at Loyola College, as of this fall, Loyola College is an excellent proving ground for this objective. A relaxed, articulate, and casual person, Breihan brings to the history department a breath of vitality, youthfulness, and enthusiasm that any student would enjoy.

Currently, Breihan is teaching History 101—Modern Civilization, Modern British History, and Modern European Thought. Breihan says he prefers teaching at a small liberal arts college like Loyola over a large university because he likes the idea of getting to know his students personally. He finds that the students at Loyola are realistic and work hard for a good education. He also feels that the students at Loyola are friendly and open-minded.



Jack Breihan

Breihan's educational and professional experience, which is diverse, exemplifies his keen intelligence and adventurous spirit. He received his B.A. in History from Princeton University, and then taught at a small community college in Trenton, New Jersey for two years. After that, Breihan went to Cambridge in England to receive his masters in History.

Breihan's adventurous spirit shows in that glint in his eyes and he always seems to have a fresh idea up his sleeve in his objective to make learning fun.

One of Breihan's latest innovations is a new course entitled "The Rise of Modern Business and Industry." When

asked what inspired him to start this new course, Breihan mentioned that in his History 101 course, he did a lecture on the industrial revolution. The reaction from the students was that this lecture was the most interesting part of the course. Breihan confesses, "I knew there was so much more that I could say, but could not cover in this lecture due to time, so I formulated a whole new course that could delve into the depths of this issue."

Breihan will discuss such issues as industrialization, labor, and the organization of business. He has already submitted a preliminary course outline for this course which he will teach on Monday, Wednesday, and Fridays from 12:15 to 1:20. No paper will be required. However, Breihan will show a filmstrip series. These films will be shown during the week and will be open to students outside of class as well. They will correlate with Breihan's idea that education should be fun. One of the films that Breihan will show is called "The Man In the White Suit." Breihan chuckles this film is the story of a man who wears a white suit made of a special fabric that never needed to be washed. This man was a threat to the textile industry. The question that this film poses is the how far do we want technology to take us?

Breihan hopes that other people besides history majors will be interested in taking this course. He says that "this course will not be grinding; it is designed for everyone." He doesn't want the fact that the course is on the 380 level to scare anyone away. Because it is a survey course, it is meant to appeal to a wide range of majors. Breihan feels that having many majors in the class will make the class more interesting. On a more personal level, he said that when he was at Princeton, it was interesting to have math and science majors in his lectures. They added flavor and a new dimension to the classes.

Breihan notes that the only prerequisite for this course is History 101. Also this course can be used also to fulfill the second half of the History core requirement.

The first time that Breihan will teach this course will be in the fall of 1978.

Breihan seriously doubts that he will teach his new business history course every semester because he has a few other new courses that he wants to teach

as well. One of these, called "Historical Preservation," he will teach in the spring of 1979. Breihan used to work in this field in upstate New York. The course will deal with the laws and mechanics involved in preserving old buildings. Breihan hopes all students will consider his new courses in their course selection next year. He thinks that his courses will offer some fun, interest, and something new. "But then again," Breihan chuckles, "all my courses are new, because I am a new teacher at Loyola College."

Malcolm Clark

by Janice Walters

Dr. Malcolm Clark, chairman of Loyola's philosophy department, has taken an active interest in promoting courses for students who wish to focus on the study of law at the undergraduate level. Dr. Clark, who will be teaching a course starting in the fall, 1978 semester entitled "The Legal Enterprise," is interested in helping those students who want to eventually enter law school to broaden their undergraduate studies.

Incorporating courses such as "The Legal Enterprise" into undergraduate programs will help future law students to get a whole different perspective of the law than the one that they will receive in law schools.

What is currently lacking at the undergraduate level is, according to Dr. Clark, "four years without getting a taste of what you will be dealing with" in the three years of law school. Dr. Clark states that many students at the undergraduate level may be "dubious about whether they want to go into law at all." Then, when they do get into law school, "they have three years in which to go into the whole law....Law schools become trade schools."

What Dr. Clark means is that there is a whole dimension of the law that is left out in law school. What this dimension entails is the social, philosophical, economical and political aspects of law. Traditionally, law schools have dealt with only the cold, impersonal, and objective aspects of the law. There is, Dr. Clark warns, the possibility of turning out only "book lawyers" when we fail to incorporate into our view the human lives that our legal system affects.

Dr. Clark's course will take the form of mostly a discussion rather than a purely lecture class. The course will cover a broad range of topics including reflexive questioning like "Why worry about law?", primitive law, problems that a policeman might face, like "what do you mean by discretion?", the ethics of lawyers, legal reasoning, and law and morality. Dr. Clark pointed out that the course is not just for the pre-law students. It is an interdisciplinary course that would be valuable for any major.

Additionally, Dr. Clark's course "The Legal Enterprise" is part of an overall project of the philosophy department to develop courses that are of interest to non-majors. For example, Dr. Clark mentioned that Dr. Francis J. Cunningham of the philosophy department was planning on offering a course in the philosophy of biology and bioethics following his return from sabbatical leave.



Malcolm Clark

Similarly, Dr. A. G. Tassi, also a member of the philosophy department, was interested in offering a course on the philosophy behind the whole economic process. Dr. Clark said that such courses would follow from the same basis that his course, "The Legal Enterprise," came from, that is, to look upon the area with some reflexive questioning. Dr. Tassi's course might, for example, touch upon areas like "What do you mean by a market?", or "What are the roots of economic theory?"

Dr. Clark feels that what is intended behind such an interdisciplinary approach to the other majors is to take these specific areas of interest and to "look at them with the eyes of a philosopher."

CSA Ballot

President

Larry Finnegan
Bob Kneebone
Randy Langis

Vice-President

Mike Coady
Katie Cooper

Secretary

Gloria Flach

Treasurer

Margaret Haviland
Paul Smith

College Council

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Dr. Bernard Weigman indicated that the high initial cost of taking on one hundred new students could cancel out the increase in revenue that would result from the added tuitions. He suggested that an enrollment increase might have to go much higher in order to reach an "optimal" level for profit.

Weigman also brought up the danger of Loyola's financial dependency on high student enrollment if the projected number of student places cannot be filled. Dean Francis McGuire, undergraduate studies and academic records, commented that there is no guarantee that freshman enrollment can be maintained at the 575 figure for 1980 and '81 since local school competition is getting rougher. "We have to get better as we get larger," he added.

Fr. Degnan addressed himself to the aggravated parking problem that would result from increased enrollment by suggesting that an underground lot beneath the athletic field could be a solution. He said that other plans being considered are still in too early a stage to disclose to the public, but the problem will have to be solved soon since efforts to buy neighborhood property have failed.

Fr. Degnan stressed that the 1980 budget projections are not definite but basically a model, subject to many changes before a final budget is approved next year. "This is conservative, long-range planning for a competitive situation down the road," he said. "There is no looming deficit."

The purpose of the projections is to sketch budgetary perimeters. These perimeters, he feels, indicate the need for increased enrollment. The chairmen stated that it will take extensive planning but the day division can increase by one hundred without sacrificing educational quality or placing "undo additional costs" on the students.

The Council meeting concluded with committee reports from Faculty Affairs and CODDS. The Council voted to accept the March 1 draft of the HEMI action plan and to convene a special meeting on Tuesday, April 25, in order to review the committee draft of the Rank and Tenure revision proposal. The meeting then adjourned.

ASLC meets, discusses faculty evaluations and security

by Angie Leimkuhler

This week's ASLC meeting was on Wednesday, April 26 at 4:15. Laura Larney, vice-president in charge of academics and Sally Fitzpatrick of the evaluations committee, reported on faculty evaluations. Evaluations will be distributed the week of May 15, and are composed of computer cards for objective grading and a short questionnaire. Faculty members will be given the evaluation packets and requested to take

them to their classes. Ms. Larney also mentioned that CODDS will meet May 4 and on May 2 she will report to the academic council concerning the tenure of Dr. Phillip McCaffrey and Mr. Francis X. Trainor.

Scott Lederer, vice-president, student affairs, noted that commuter students elections will be held May 3 and urged that all commuters plan to vote. A forum for CSA candidates will be held Tuesday, May 2 in the

old faculty lunch room, off the cafeteria. Mr. Lederer added that typists will be needed in June for one day to prepare next year's student directories for publication. Anyone from the student body interested in helping can see Mr. Lederer for more information.

A demonstration of the proposed audio-visual monitor security system will be given in May. The date will be posted at a later time. Mr. Lederer stressed that this is not the accepted security plan and

others are still being discussed.

Applications for the freshmen orientation committee will be available today, April 28 from Scott Lederer, Kevin Devine, or Larry Finnegan. They also can be picked up in Room 27 or 32 of the Dell Building.

Kevin Devine, vice-president for social affairs, reported on the upcoming events. These include Blue Meanies night, May 29. The meeting was closed at 4:55. Meetings will be held May 3 and May 10 concerning budget approval.



The accounting firm of Coopers and Lybrand has made a \$1,000 award to Loyola College's accounting department. Gathered for a presentation of the firm's gift were (left to right) E. Barry Rice, Loyola Assistant professor of accounting; Vincent P. Small, Jr., partner, Coopers and Lybrand; Rev. Joseph A. Sellinger, S.J., Loyola president; and William R. Hyland, Jr., director of personnel management for the accounting firm. (photo by Kachnowich)

CSA presidential candidates speak

by Martha Carroll

Three candidates are running for the office of president of the Commuter Students Association. The election will be held on May 3.

Larry Finnegan

Junior Larry Finnegan has running with him Mike Coady for V.P., and Peggy Haviland for treasurer. Finnegan has served in the ASLC as freshman class representative, sophomore class president and as V.P. of student affairs. He feels the office of president of the CSA offers him "an area of focus."

One of the functions of his jobs is to "establish a group identity for the commuter students." Finnegan feels there has been a lack of this in the past. By sponsoring social events such as hay rides or car rallies Finnegan hopes to give the commuter students a "group identity."

Considering the Florida trip, Finnegan wants a re-evaluation. "Maybe after three years of the same thing, students want something different."

Larry has worked on the orientation staff and the Student Life Committee. As a member of that committee, Larry contributed "major input" into the McAuley apartment rebates.

Finnegan has kept himself informed on the parking problem. He has noticed similar parking problems in the city which he feels could affect Loyola in the future. He explained the Oakenshawe ruling and its possible effects on Loyola.

What this ruling has meant for the employees at their hospital is a two hour parking limit in the residential neighborhood surrounding the hospital. Only residents are permitted to park full time. Finnegan stressed that the Oakenshawe Ruling could have "profound effects on Loyola." So a similar ruling was adopted by the Kernwood Neighborhood commuters would be unable to park. At that time Loyola may be faced with such a ruling and therefore needs to maintain their good community relations.

Bob Kneebone

"Everybody always says they want to do something to improve relations between residents and commuters, but I haven't really seen much done

in that respect," says Bob Kneebone, candidate for CSA president. Kneebone, a sophomore, is running a low-key candidacy. "I don't know about those big posters," he says, "I feel like I should put one up that says 'Vote for this big poster,' but I'm not sure. It seems like some of the people running worked for the O'Neil ASLC campaign, too, and I'm not sure it would be good to have a nize-cozy club in ASLC."

Kneebone's concern about the election stems from what he sees as a laissez-faire attitude in student government generally.

"I might change things if I get into office, since I don't see much being done now by anybody." Kneebone states that commuters should make better use of the rathskeller, especially at night, and that incentives to commuters might draw them in. "Maybe they could offer free coffee at the end of the night, or something. I don't know why commuters don't come. Maybe it's the parking. I'd like to try to get them in the rat."

Kneebone also sees parking and studying space as prime commuter problems, which any CSA president would wish to correct. "I'd like to see more lounge space and study space. Most commuters have no where to go during the day. The result is they go home." On parking, Kneebone says, "I'd like to see the car-pooling regulations enforced. I don't think they're being enforced now. I think that would help the problem. Also, faculty and staff park in student

spaces. That should stop."

Kneebone is running on a party platform called "Uncle Charlie's Party." He says he's known as Uncle Charlie, so that should be his campaign stand-ard.

Randy Langis

Sophomore Randy Langis and his ticket, Katie Cooper for vice president, Paul Smith for treasurer, and Gloria Fluch for secretary are running a campaign to reduce the apathy among commuter students. The theme is communication. Citing as one example the poor attendance of students at the ASLC Candidates Forum, Langis stressed his goal to "give students an opportunity to know what is going on at Loyola." He feels this can be done on a more effective level than the Student Center posters. "Broadcasting over WLCR during activity period" is one of the suggestions made by Langis who feels talking person to person would be best but not a most practical method.

One of the ways Langis wants to stop apathy is first of all to get a good feeling for Loyola in the students—beginning with the freshmen—and keeping (it there). Speaking from his experience as a freshman, Langis made not of the "overall lull" that freshmen go through after orientation and the newness of college wears off. "If we could have a party or mixer the third week of school—and charge less for freshmen—that would make them feel good about Loyola."

Three seniors honored

by Walter Gutowski

Three Loyola seniors have accepted substantial fellowship awards from prestigious graduate schools. Marie Lewandowski, Mike Reis and Janine Schertzer have each received and accepted offers of financial assistance from some of the top graduate schools in the country in the pursuit of their doctorate degrees.

Lewandowski, former president of the ASLC and a psychology major, has accepted a fellowship and a tuition remission to attend Saint Louis University. She will be pursuing a doctorate in developmental psychology in addition to having the opportunity to gain certification as a gerontologist through the university's Institute of Applied Gerontology. Marie also received awards from Loyola University and Fordham University (in the form of an assistantship and a tuition remission from each) but chose Saint Louis University "because of the opportunity for both the doctorate in developmental psychology and certification as a gerontologist." She also cited the "personal approach" of Saint Louis U. as a factor which influenced her decision. Marie would like to specialize in gerontology (the psychology of aging) upon completion of her graduate studies.

Reis, a history major, has accepted a fellowship and an assistantship to attend George Washington University where he will specialize in 19th

century U.S. history. Mike is interested in the intellectual and social history of the 19th century, particularly in "what people were doing and thinking in the years before the Civil War." Mike also received offers of financial assistance from Notre Dame (a tuition scholarship) and William and Mary (tuition remission and an assistantship) but selected George Washington because he had "done some research in Maryland history at the Library of Congress and found that there was so much in the Washington, D.C.-Baltimore area." So, he elected to pursue his graduate studies in the District of Columbia. Upon completion of his graduate studies, Mike is "committed to writing history—doing articles for a publication or newspaper or historical writing of a more general sort."

Schertzer, majoring in physics and English, has accepted a fellowship from Georgetown University where she will pursue a doctorate in physics. Janine also received awards from Catholic University (a fellowship) and William and Mary (a combination fellowship-assistantship). She chose Georgetown because she is interested in the research being done by its physics department (which might help her in writing her thesis) and because she was impressed with the faculty and the department chairman. After acquiring her doctorate, Janine hopes to "teach physics at the college level."

Doctoral program decision postponed

by Angie Leimkuhler

In early April, the State Board for Higher Education postponed decision concerning endorsement of Loyola's doctoral program. The board last year declined to endorse the college's request for such a program in educational administration because it intended to, in the master plan it is developing for Maryland institutions of higher learning, to limit such programs to University of Maryland, Morgan State University, and the Johns Hopkins University.

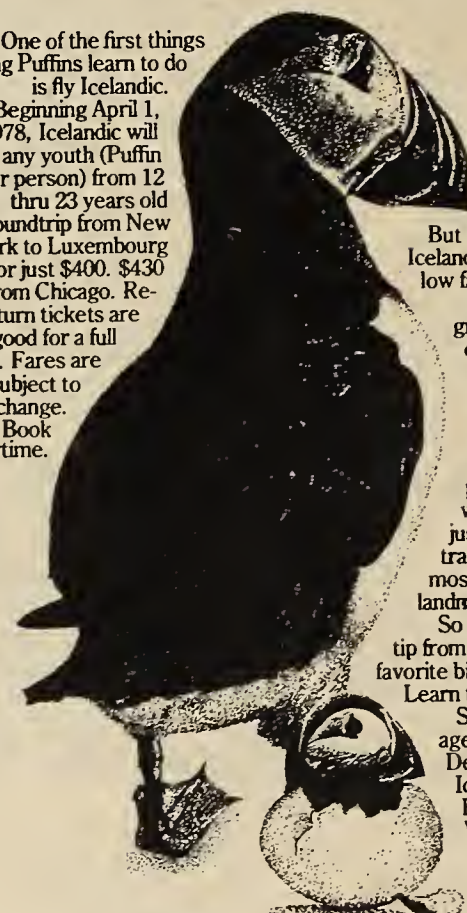
Loyola resubmitted the program but appeared headed for another rejection. J. Elizabeth Garraway, executive director of the Maryland Independent College and University Association (MICUA) suggested, however that the board wait to act on on Loyola's request until it has adopted an official master plan. The ratification of the plan will come before July 1. The board, agreeing that it was unwise to make a decision on just a draft of the plan, agreed to Ms. Garraway's suggestion.

Loyola and other private institutions are not controlled

by the State Board of Higher Education but Loyola College wants to win the board's approval for any new programs. According to Fr. Daniel Degan, Loyola's academic vice president, now is the crucial time for development of the master plan. Presently, MICUA is working to convince the board not to include a blanket limitation on private doctoral programs. In the meantime, the college will have to decide, before the board acts on the plan and on Loyola's doctoral program request, whether to start such a program in September.

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BUS STOP



Shakey Bill's birthday party

by Katie McGrath and D.R. Belz

Evergreen's first Shakespeare Festival went off without a rub last Sunday. Over forty students, faculty, and friends gathered in the garden behind Millbrook House to eat, drink, be merry, and caper like lords in the April air.

Falstaff himself couldn't have asked for colder beer, prettier wenches, or wittier skits than graced the green world that Millbrook garden became just for this one afternoon. (Actually, Falstaff would have preferred ale, and warm at that, but we won't worry about that.)

The afternoon began with a production of three scenes from the Bard's plays at Downstage: one from *Romeo and Juliet*, one from *Toilus and Cressida*, and one from *Othello*.

Any sampling of Shakespeare is incomplete without *Romeo and Juliet*. Jan Weber cast her acting expertise into the role of Juliet alongside Jan Klemming as Lady Capulet and Ellen Piekarski as the nurse. Mark Zivkovich lent his directing talents to this scene in which the wholesome nurse tells of Juliet's upbringing.

Frank Barnard, Margaret Dearden, and Dave Belz presented a scene from *Troilus and Cressida*. If not to exemplify acting skills, this scene is notable for a lesson on what to do when one forgets one's lines, i.e. one asks for assistance from his director, who briefly interrupts the scene to hand the actor a note, which he is unable to read because he is not wearing his glasses.

Mark was later drenched in brown makeup in order to render a plausible Othello in his temptation scene, the final speech of which he read off a script on the wall, undetected. However, his co-star, Michael White, stole the show when, under the direction of Peggy Donahue, he allowed his fingers to linger and flutter as a signal of his presence during Othello's monologue.

After the scenes, everyone retired to the

Millbrook garden for the anticipated four hours of joyous celebration. The revels began at 3 p.m. and the beer flowed like water until the tap pump broke, sending festival organizers scrambling for a replacement. The Bard was smiling on the rude mechanicals, for a spare tap soon materialized, thanks to the largesse of a neighbor in Hammerman.

Throughout the afternoon, Medieval and Renaissance music floated on the green air, adding a touch of atmosphere that escapes description.

Someone mentioned that even the goldfish in the pond were running that day, and were jumping to the sound of the lutes and flutes.

After the feast, the diversions began. Dave Custy and Andy Fields presented a masterful rendition of Cole Porter's "Brush Up Your Shakespeare," in Elizabethan garb. There was a punk-rock excerpt from *Hamlet* by Mike Reis, a version of the same play done by rocks, a skit about Shakespearean robots that go haywire, a slightly kinky version of the balcony scene from *Romeo and Juliet*, dramatic readings, a devastating satire on Mr. Scheye's changeling paradigm, and a show stopping delivery of Pericles by Michael "Iago" White.

Some of the scenes took on a very immediate quality, in that they were thrown together immediately after the players stepped onto the stage.

After the skits, more food and drink disappeared into smiling faces, and it was only after the first rain cloud appeared that the chilly April wind drove everyone towards Millbrook House.

April 23 is the day most scholars believe Shakespeare was born, and it is the day history tells us he died. This year's Shakespeare Festival, in some small way at least, gave the Bard's spirit, for one afternoon, "a local habitation and a name."

Our revels now are ended.

God's Favorite - not the critic's

by Kabbie Birrane

Neil Simon has made his fame with the likes of *The Odd Couple* and *Plaza Suite*, witty, touching comedies that deal with the absurdities of real life situations. Unfortunately, this is not the case with *God's Favorite*.

Not to say, however, that the play isn't funny. It's hilarious. The problem revolves around the plot, or lack thereof. The story itself is just plain stupid, and the serious moments drag. Despite Simon's wit, it is easy to see why *God's Favorite* bombed on Broadway.

Bud Freeman did an excellent job as Joe Benjamin, a man who refuses to renounce God. The role is a demanding one. First, because Joe is a strong, emotional character; second, it draws upon the actor physically. In the final act, Joe's entire body is ravaged with pain, his fortune is lost, his first son blinded, and still he carries on.

Rondey Cook was barely convincing as the eldest son, David—the alcoholic bum. His performance never went beneath the surface laughs. David is a wealth of character, a young man who can't cope with the hypocrisy he sees, who can't take life sober. It's a character you see grow, it's a shame that lines full of tired bitterness were sacrificed to laughs.

Anne Mulligan as Rose Benjamin,

Patti Potts as Katie and William R. Kitchell as Morris were equally satisfactory. Not excellent, not bad—just good supporting actors.

The Benjamin twins, Sarah and Ben played by Debra Simpson-Nicholson and John Wood III respectively, are meant to have a combined I.Q. of 80. But enough is enough. Stupid characters do not excuse poor acting. Good lines were ruined with exaggerated stupidity, and little acting.

But, when all is said and done, the show belongs to Tom Deming, in the role written for Charles Nelson Reilly. Sidney Lipton is God's messenger, who brings a test of faith to Joe Benjamin. He steals the show, and Deming does more than justice to Reilly. With his own individual brand of insanity, he makes this play worth seeing. Each laugh is milked to perfection, with his gestures and looks. There is no doubt that the salvation of this production is Tom Deming.

Director Jerry Holste deserves credit for making a fairly enjoyable evening out of a not so hot play. Yet, he should have pulled more from David, and pushed a little equity into Sarah and Ben. But, the show is still pleasant, if not wonderful.

God's Favorite is playing this weekend at the Ruxton Theater at the Church of Good Shepherd in Ruxton. Tickets are \$3.00, \$2.00 for students, and \$1.00 for children under 12. Curtain time is 8:30.

U.K. - a strong future in progressive rock

by Ray Dorsey

Progressive rock is a very tricky business. You can be on top of the world one minute, but make one false move and you'll collapse into oblivion. Surely, this hard, cruel reality applies to all types of music, but being involved in progressive music seems to be an especially precarious situation. Just consider a few classic cases.

Starcastle emerged two years ago and delivered two of the best discs of electronic music in recent years. Then, last year, their "Citadel", not quite as good, was released and the band's name is suddenly not heard anywhere.

Also, Yes, who saved themselves with last year's brilliant "Going For The One," went through one of the grimmest periods known to modern man ("Tales From Topographic Oceans" and "Relayer") after an incredible, sky-rocketing start.

With examples like this, it is easy to see why new progressive bands are a rarity today. It takes a lot of talent and luck (being at the right place at the right time) to arrive at the position of a Yes or

Kansas, and then, who's to say you'll stay there? In this uncertain branch of music, one new band is gaining momentum, however. They are known as U.K., and their prior experience, combined with a fresh, new sound may give them the break they need.

U.K. is Eddie Jobson on electric violin, keyboards and electronics; John Wetton on voice and bass; Allan Holdsworth on guitars; and Bill Bruford on kit drums and percussion.

The experience here is probably the major factor in why this is such a strong debut album. John Wetton (King Crimson and Uriah Heep) and Bill Bruford (King Crimson, Yes and occasionally Genesis) are the most recognizable, of course, but all four have extensive backgrounds in progressive rock and their well-honed talent brings the album together forcefully.

"In The Dead of Night" is the LP's 13 minute opener, and one of the real pinnacles of precision. The opening and closing sections rock along steadily on a very Kansas-like keyboard break, and

nicely frame the quiet, melodic center-piece, which features Jobson's violin and Wetton's vocals. This number alone proves that John Wetton is far more creative in this brand of music than he was passively banging the bass for Uriah Heep's grinding metal.

The side is rounded out with "Thirty Years," a study in time signature changes. It is here that Bruford's skills shine through. His years as the time-keeper for Yes' intricate rhythms have given him the keen edge required in this type of material.

Side two begins with the album's only instrumental, Jobson's keyboard solo called "Alaska." The ominous chordal opening and its transition into a lively, bouncing riff pull off an exceptional musical interpretation of the northland's two long, contrasting seasons.

"Time To Kill," which follows immediately, is a fast number, moving along on a strong guitar base, which provides a solid foundation for the keyboard runs. Wetton's vocals really transmit the feeling of desperation and

despair, the lyrical theme of the piece.

"Nevermore" is another pinnacle, as every member of the band is showcased beautifully. Bruford, once again, handles the signature changes with the precision of a marksman, and Wetton reaches the height of his vocal ability. The best part, however, occurs about midway through the song. Holdsworth and Jobson get into a guitar-keyboard interplay that rivals the recent live work of Jeff Beck and Jan Hammer, and that, my fellow listeners, is cooking, to say the least.

U.S. brings their first album to a positive conclusion with "Mental Medication." The most driving rock and roll on the platter, this tune is enhanced by Wetton's bass guitar, which acts as a lead instrument, a la Wishbone Ash.

U.K. is a new progressive band, in the sense that they are operating as a unit for the first time. They are four knowledgeable musicians, however, and with a fine debut album, they have established the basis for a strong future in the tough world of progressive rock.

"Who Killed JFK" - the unsolved case of Kennedy's murder

by Diane D'Aiutolo

"One of the unsettling sources of present political apathy," said lecturer David Williams, "is the unsolved case of late President John F. Kennedy's murder." The Warren Commission, which investigated the case, proved that JFK was killed solely by one man, Lee Harvey Oswald. Evidence, such as films, doctors' opinions, and eyewitness accounts, strongly contradict that decision.

David Williams presented his well-supported views in a lecture entitled, "Who Killed JFK?" on April 21 in

Jenkins Hall. Mr. Williams is a member of "a non-profit organization" known as the Assassination Investigation Bureau, "originally organized around the common belief that the JFK murder is an unsolved case."

The Warren Commission, Mr. Williams said, "allowed itself to become a part of a conspiracy to cover the President's death." He supported this view by citing an enormous amount of evidence gathered against the decision of the Warren Commission.

He began the lecture by showing the famous Zapruder film and other

spectator's films of the actual murder. He pointed out that a close examination of these films shows that the commission was wrong in saying that shots came only from the area in which Oswald was allegedly hiding. He also pointed out "strange inconsistencies in the way the motorcade route was laid out," suggesting that it was planned for the President's car to be forced to go slower than normal through the area in which he was fatally shot.

In addition, Mr. Williams showed that in order for Oswald to be the only person shooting at the president, one bullet would have had to go through Kennedy's head and neck, down through driver Senator John Connolly's back, up through his chest, directly through his wrist, and down into his thigh. On top of all this, the "magic bullet" came out unscathed.

Another major point against the Warren Commission's belief in the single man killer theory was, Mr. Williams said, "the sinister shadow" on the way the autopsy was performed. It was, he said, "the most incomplete, incompetent" autopsy ever performed in history. In some schools, the Kennedy autopsy is used as a 'how-not-to' example for medical students. For example, the brain, the slides of the chest cavity, and the skin slides of the throat, were all missing. Any one of these samples, had they been examined, would have shown the real path of the bullet.

In addition, doctors' opinions all say that more than one bullet hit Kennedy and Connolly, and over fifty eyewitness accounts state that shots were fired from areas other than "Oswald's window."

These facts, among many others, support Mr. Williams' belief that more than one person killed John F. Kennedy, and that the Warren Commission was part of a cover-up.

The lecture, which was attended by approximately one hundred people, lasted about one hour and fifteen minutes. Sophomore Kevin Foley said, "the lecture was very informative and really interesting. I had never heard of some of the evidence he brought up." Some of the students agreed with Junior, George Thierer who commented, "I was surprised how young the speaker was, he looks like a recent college graduate."

The majority of the students also commented that the "lecture was excellent." And one student added, "It is scary to think that someone could be murdered, and no one would ever know by whom."



ON-CAMPUS RETREAT DAY JR CHAPEL THURSDAY, MAY 4

9:50	Apostles: Then & Now	Sr. M. Jeremy Daigler, R.S.M.
11:20	Meditation & Altered States of Consciousness	Sr. S. Burns, R.S.M.
12:50	Shared Prayer & Sing-A-Long	Campus Ministries Lounge
2:20	The Prayer of the Imagination	Sr. Aquin O'Neill, R.S.M.
3:50	Prayer & Social Apostolate	Mr. Jack Hogan
5:00	Liturgy-Rev. J. Dockery, Principal Celebrant	Fava Chapel
5:45	Buffet Supper (Lasagna) \$1.00 Offering (Sue Walters)	Campus Ministries Lounge

REGISTRATION FORM

Yes, I plan to attend the following sessions: 9:50 _____
11:20 _____
Name _____ 12:50 _____
Address _____ 2:20 _____
Phone _____ Zip _____ 3:50 _____
Please return this form (and \$1.00 if coming 5:00 _____
for supper) by May 1) (Liturgy)
5:45 _____
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Colt internship - practical experience with excitement

by Sharon Snyder

This year, like last year, Loyola is offering an internship with the public relations department of the Baltimore Colts. The job as assistant to the public relations director is both glamorous and tedious, exciting and time-consuming, demanding more hours than an ordinary four-credit class but offering something even more valuable—on the job experience.

The internship was offered for the first time during the 1977-78 football season through the sponsorship of Dr. Thomas Scheye and the English fine arts department. In the words of Dr. Scheye, this internship and the others like it are a

significant addition to the department by allowing a first-hand knowledge that could never be learned in the classroom. "English doesn't have labs like science. The internship offers a chance to gain practical experience by applying the principles learned in school."

The intern is required to work full-time at the Colt's summer training camp at Goucher College and then part-time once the regular season begins. Some of the specific duties that the job entails include arranging player interviews, acting as a mediary between the team and the media, assisting with community and player relations, and organizing the training camp and general "gopher" functions for the team

and the PR office. In return, the Colts pay for all accommodations and expenses during the summer training camp, expenses during the regular fall season, plus travel to many away games.

The final three candidates who will be interviewed by the Colts are chosen from the applications received by the English fine arts department. Dr. Scheye, Mrs. Yorkis, assistant dean for student development, Tom O'Connor, the athletic director and Walter Gutowski, the intern from last year, will go over the applications, interview any possible candidates and then choose the three they will send to the Colts for another interview.

The qualifications listed by the Colts and on which the applicants will be judged are on enthusiasm for sports, a willingness to work hard and good oral, verbal and written communication skills.

Walter Gutowski sees his internship with the Colts as an enjoyable experience. Formerly an accounting major, Walter has changed his major to English/fine arts and would like to stay permanently in the sports area, involved in public relations or television and radio broadcasts. He is presently the sports director of WLCR and is responsible for their Monday, Wednesday and Friday sports broadcasts.

Graduating from Archbishop Curley in 1975, Walter has always enjoyed football. He played varsity and JV football as a tight-end and had a very successful season in 1975. "I love working in the world of sports," says Walter. "To be able to work in a field that has been such a big part of my life is unbelievable."

Walter began the internship by simply doing odd jobs around the camp, generally running errands, having copies run off, and transcribing statistics. As the season progresses and Walter proved his capabilities, the

assistant general manager began assigning him more and more responsibility. A rift between Walter's immediate supervisor and the upper echelon of the PR department also caused more work to be passed down to Walter.

By the end of the internship, Walter had in fact, impressed the office so much with his abilities that they offered him a permanent position, at least on a part-time basis. This summer Walter will again work full-time during the training camp and part-time during the season but this time he will have someone else under him, another intern from Loyola. The Colts were so happy with the job Walter performed that they offered the internship again to Loyola this year, the only one of its kind the team has.

Walter has only good things to say about the internship and recommends it to anyone who feels they are qualified and would enjoy it. The job has its good points and its bad points just as any job does but the educational and personal experiences outweigh any cost to the average Colt fanatic.

Not only has Walter grown to meet the job market but his personal experiences made him grow as an individual. He had to become accustomed to dealing with older adults in an adult environment on their terms and on an equal basis. He has also developed personal friendships with some of the players. He attended the bachelor party of Mike Barnes, Colt defensive tackle, all pro and the man voted as the defensive lineman of the year.

Up until last year, Walter had never flown on a plane but once he got the internship, he was jetting to cities as far away as Seattle, Washington. What Walter mainly enjoyed, however, was the field in which he was dealing. "It is the next best thing to being on the field yourself."

Let the conversation flow

by Winnie Perilla

Right now, before you begin to read this article go pour yourself a cup of coffee and, if you smoke, grab a cigarette and light up. I want you to relax because it's much easier to talk to people when they're relaxed. It's a funny thing about cigarettes and coffee: for some reason when they are added to a group of people conversation seems to flow. I don't know whether it's the nicotine or the caffeine, but there is definitely something to sitting down at a table with the two that breeds conversation.

And that's how the whole thing began last Saturday, the way we just did, sitting around a table with cigarettes and coffee. Last Saturday over fifty members of the humanities departments sat in Jenkins Forum and held an intelligent conversation, much like a conversation you find around a kitchen table at home—relaxed.

The only difference between this dialogue and one found at a kitchen table was that this conversation had a title, "Pluralism and the Death of Symbol in the 1960's." Even though the title at first sounds forboding, conversation flowed as easily as talk about the weather.

This had been the first time in Loyola's history that so many professors from so many varied fields of study had joined in a conversation. It was the most intellectually stimulating experience I can remember. This is due to the fact that professors from the English, philosophy, political science, theology, foreign language and creative writing, and history joined efforts to, as Dr. Randall Donaldson of the foreign language department put it, "develop a common method, a common vocabulary, and a shared plan for cooperation."

Dr. Frank Cunningham, of the philosophy department, began the day's discussion with his thoughts on the notion of pluralism. In his view, he noted "two major ways in which pluralism can be understood." First that "explanations are not ultimately reducible to a single one," and second that the idea of pluralism involves a notion of chance. He went on to explain how this understanding of pluralism could be understood equally to each of us

as individuals and likewise to the nation in the 1960's.

The floor was then handed to Dr. David Dougherty of the English department who spoke of the use of private personal symbols by the poets of the 1960's. He stated that no one universal understanding could any longer be found in literary works.

Dr. Randall Donaldson then raised the question, in reference to Dr. Dougherty's speech, "what then is the purpose of the critic ... if truth (symbol) no longer exists as a single, objective, ultimately verifiable entity, but rather only as a complex array of individual (personal) visions of what is true?"

These first three speeches had been written beforehand to serve as a springboard for discussion of the topic of Pluralism the Death of Symbol. At the end of these three talks the discussion was open to the floor. Sr. Cleophas was the first to begin conversation asking Dr. Cunningham to define exactly what he meant by "chance." "Is not," she said, "chance the means, or avenue, of growth?" From this first remark conversation flowed until they broke for coffee.

Dr. Donald Wolfe, chairman of the political science department, began the next session of conversation with, unquestionably, the most delightful speech of the day. He warned the group against defining the symbols of the 1960's before all the information about the era became clear with time. His Southern charm and wit was evident as he likened the death of symbol to the extinction of the American bald eagle. Although everyone enjoyed his talk, no one was more pleased with his speech than his mother, who sat to my left. She beamed like a Cheshire cat for the entire time he spoke, as well she should have.

The last planned speech of the day was delivered by Mr. Robert Masson of the theology department who spoke on secular pluralism in regards to the Church as we view it today.

Again discussion was open to the floor. This time talk centered around symbolism and the death of one-to-one correspondence of symbol in meaning, and the rebirth of the levels at which each of us can experience a symbol.

Dear Ignatius,

Dear Isabel

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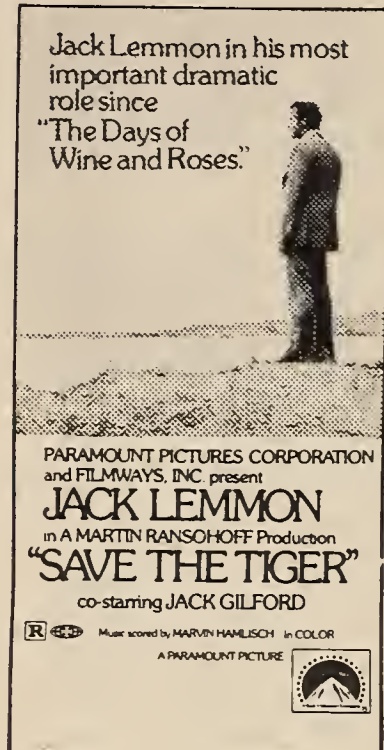
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WHAT'S HAPPENING

Movies



This week's ASLC feature will be "Save the Tiger," starring Jack Lemmon. The show times are Sunday, April 30 at 7:30 p.m. and 9:30 p.m. in the Andrew White Student Cinema (cafeteria). Admission is free to all Loyola Day Division students with I.D. and \$1.50 for all others. NOTE: No alcoholic beverages allowed in the cafeteria.

MOTHER'S NIGHT OUT

The Rat Board is sponsoring an evening of entertainment, night club style, next Friday, April 28, from 9 to 1 p.m. in the cafe.

Mother's Night Out will feature music by the Blue Meanies, a Baltimore group that plays primarily Beatles music.

The rathskeller will be closed that evening (hence, the catchy name of the affair), and its facilities moved upstairs to the cafe. Beer and wine will be sold at their regular prices, along with pizza, subs, hamburgers, etc.

Admission is \$1.00 at the door for Loyola students and guest only. I.D. is required.

FALL BOOK ORDERS

Attention faculty, this one's for you. In order to get your textbooks on the shelves for the Fall semester the Bookstore is asking you to submit your book-order forms by May 1, 1978. Fill out one book-order for each title you are using. The bookstore asks that you please try to be precise and complete about titles, authors, editors, editions and publishers. Order forms are available at your Chairperson's office and at the Bookstore. If you have any questions or need to discuss any aspect of ordering textbooks please feel free to call or stop by the Bookstore.

LAMBDA ALPHA CHI

The next meeting of Lambda Alpha Chi will be on Monday, May 1, at 7:00 p.m. in Cohn Hall Room 15. The meeting will consist of a panel presentation on "Responsibilities and Experiences in Public Accounting." Speaking will be a partner, a manager, a senior accountant and a junior accountant from four different national accounting firms. All interested students and faculty are

welcome. Professional attire is recommended, although not required. Refreshments will be served immediately after the meeting.

The College Choristers of Western Maryland College, under the direction of Evelyn Hering, will present a free spring concert in Baker Memorial Chapel, Sunday, May 7, at 2:30 p.m., on the college's Westminster campus.

The featured work will be the "Saint Aloysius Mass" written by Michael Haydn in the 18th century. The program also includes a group of 16th-century madrigals and a medley of choral selections from the 20th-century musical "Carousel."

A.A.U.P. AT CENTER STAGE

Anyone interested in attending the A.A.U.P. party who already has Center Stage tickets can, if he or she prefers, send an extra dollar for each ticket and the ticket in with \$3 for the cocktail party. If the tickets and the money (the extra \$1 is required by Center Stage when an exchange involves a change from a weeknight to a weekend performance) reach Dave Dougherty by Wednesday, April 26, the tickets can be exchanged as a group and returned by campus mail on Friday the 28th. Of course, anyone who already has tickets for Blythe Spirit can exchange them personally by returning the tickets and the required dollar to the theater, by mail or in person. If you do it yourself, I would suggest that you specify that you are a part of the Loyola group. Otherwise, we will be glad to provide the extra service of exchanging the tickets for you if you can get them to David in time.

DISCO! DISCO! DISCO!

On Sunday, April 30 from 8 p.m. to 2 p.m., Casablanca will hold a special disco night to benefit People for Children. "A Disco Plus" will feature cash prizes for the dance contest winners. Come meet Baltimore's disc jockeys and celebrities. Admission is \$3.00 at the door. All proceeds will go to People for Children. Casablanca is located at 810 N. Charles Street. Proper dress required—no jeans.



AUTHOR-COLUMNIST TO SPEAK
AT LOYOLA COLLEGE

M. Hirsh Goldberg, author, editor and lecturer, will speak on "The Jewish Connection: An Unusual Look at the Jews," in Loyola College's Maryland Hall on Tuesday, May 9 at 11:15 a.m.

The lecture, sponsored by the College's Jewish Students Association, is open to the public, free of charge.

Mr. Goldberg was a free lance

columnist for the Baltimore Jewish Times for nine years. A regular contributor to The Sun and the Sunday Sun Magazine, he served as press secretary to the late Theodore R. McKeldin during Mr. McKeldin's tenure as mayor of Baltimore.

Mr. Goldberg recently published his first book, The Jewish Connection.

Music

PIANO RECITAL

The Piano recital by James Rafferty, scheduled for April 30 in Jenkins Forum, has been postponed because of illness.

HALLELUIA

Sing to the Lord a new song. A new group of Loyola students is forming to sing and praise the Lord. "Halleluia" meets every Thursday night at 7 p.m. in the Alumni Chapel. Interested singers and musicians are invited to join "Halleluia". Any questions? Speak with Fr. Dockery 323-1010, ext. 234.

MARYLAND ARTS COUNCIL

Applications are arriving and more are welcome for the statewide opera auditions being sponsored by the Maryland Arts Council on May 15, 16, and 17. Opera singers who would like to audition before representatives of many small opera companies, workshops, and producers at one time should contact the Maryland Arts Council at 15 W. Mulberry in Baltimore for an application or call 685-6740. Auditions will be held at the Peabody Institute on an appointment basis and an accompanist will be provided. Chorus and stage directors will also be invited to attend in search of vocal talent. Contact the Maryland Arts Council at 15 W. Mulberry Street, Balto., Md. 21201 or call 685-6740.

AND ALL THAT JAZZ...

On April 30 the Left Bank Jazz Society, Inc. of Baltimore will present the U.S. Navy Jazz Orchestra, "The Commodores." This is a special concert for the society which offers free admission. Other upcoming concerts include The Woody Shaw Concert Ensemble, May 7; The Thad Hones-Mel Lewis Big Band, May 14. The latter has been voted the top big band in Downbeat poll for the last six years. The Left Bank Jazz Society offers jazz artists in concert every Sunday from 5 to 9 p.m. at the Famous Ballroom, 1717 N. Charles Street. For concert information call JAZZLINE, 945-2266.

DANCE MARATHON

A dance marathon entitled "Boogie for the Ballet" is being sponsored to raise money for the Maryland Ballet. Marathoners will dance, rain or shine, from 10 a.m. to 10 p.m. Sunday, April 30 in the Hopkins Plaza downtown. The day will offer the opportunity to dance for as long as twelve hours to the music of the finest bands in the area. Dancers, musicians and sponsors are needed to help raise money to place the Maryland Ballet on a sound financial basis. Further information and sponsor sheets may be obtained by calling the Maryland Ballet at 366-5800.

DEAR WHO?

Dear Ignatius, Dear Isabelle, an opera commissioned by Loyola to celebrate the 125th anniversary, will be presented at St. Ignatius' Church May 5, 6, and 7.

Music is composed by Kevin Waters, S.J., founder and director of the Seattle University of Fine Arts Ensemble.

Admission is \$2.50 for students, and \$5.00 for all others.

ONCE UPON A MATTRESS

The musical "Once Upon a Mattress" will be presented by the College of Notre Dame of Maryland on May 4, at 8 p.m., May 5 at 10:30 a.m. and 8 p.m. and May 6 and 7 at 8 p.m. in LeClerc Hall. For tickets call 433-6888 between 10 a.m. and 1 p.m.

FUN DAY '78

Fun Day will take place on Sunday, May 7. The day's activities will include softball games (teams should sign up by April 28 in the athletic office), recreational games such as volleyball and beer chugging, and refreshments of beer, coke, tab, hotdogs, and popcorn. Prizes will be provided by the Miller Brewing Co. and the student athletic association.

KENNEDY INSTITUTE

The Kennedy Institute is looking for volunteers to work with handicapped children requiring aid in special education, physical therapy, occupational therapy and nursing. Volunteers in these areas are needed Monday to Friday from 9 a.m. to 5 p.m. Evening hours are available for any interested nursing volunteers. For information call Miriam Cofsky at 955-4241.

SUMMER EMPLOYMENT

If you're looking for a summer job with decent pay (and who isn't) then Volume Services is looking for you. Working positions are available during Orioles games at Memorial Stadium at the concession service stands. The pay is \$3.15 an hour. Any interested applicants should call 889-7145.

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FORUM

Inflationary enrollment

Fr. Daniel Degnan, academic vice president, recently presented a proposal to the College Council to enroll an additional 100 students by 1980, even though the five-year plan expressly states that undergraduate day enrollment should not rise above 1800.

The proposal is a poor solution to Loyola's economic woes, if in fact a school currently operating in the black and building new facilities faces serious financial troubles. Understandably, educational costs will rise and must be financed, but inflationary enrollment is not the answer. One reason Fr. Degnan cites for the increase is a drop in graduate enrollment; but should undergraduate students suffer overcrowding to finance graduate programs?

Another point Fr. Degnan makes is that applications to Loyola are increasing every year, so higher admission levels would be easy to maintain. Accepting higher numbers of applicants, though, might lower academic standards, and certainly will not raise them. If Loyola plans to expand, and to increase the price each student must pay, the quality of a Loyola education should be rising, not falling.

Inflationary enrollment now could have serious implications for the college's future. Loyola's facilities are currently tight, space is limited, and new buildings are under construction to comfortably house the students presently enrolled. Increased enrollment would mean that even more space would be needed—space which Loyola simply doesn't have. Parking is a problem now, and would grow even worse if enrollment was increased. Fr. Degnan suggests a lot underneath the projected athletic center to handle the excess, which would be fine except that the facility will never be completed in time to accommodate the 100 extra students coming by 1980.

The basic problem with the proposal to increase enrollment is that it won't be free. Extra students need more space, more services, more teachers, which will all cost additional money to provide if Loyola wants to maintain its academic standards and faculty-student ratio. One hundred extra students do not represent a pure profit.

Perhaps the greatest problem with the proposal is that enrollments could spiral as easily as educational costs. If we add 100 students now, we'll probably have to add more students to balance the budget in future years. Loyola may be able to accommodate 50 or 100 extra students now, but it can't continually take in greater numbers or it will cease to be Loyola College as we know it. Better to hold Loyola to an optimum size now, and look elsewhere for money to balance the deficits which may or may not arise.

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this paper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Md. 21210, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

Andrew White photos stolen

To the editor:

Last January the Fine Arts Department began to furnish monthly exhibits in drawing and photography to the Andrew White Dining Room. The new addition gave the place just the extra character that was needed to make it more than just an eating and drinking area. Not only have the faculty been able to enjoy the displays during the daytime, but also nightly visitors overflowing from Mothers.

Unfortunately things in the dining room will at least for a while be going back to the way they were before January because of one or more individual's recent compulsion to steal. The first photo was taken two days following the hanging of April's exhibit. Assuming that this was just one unstable individual who liked the photo but didn't have the decency to acquire it honestly, the exhibit remained. But two weeks later either the same person still hadn't gotten this urge to steal out of his or her system and

came back for more collectibles, or there are a few more unstable people at Loyola than expected, because two more photos were taken. That someone has the nerve to take away from other people's appreciation because of their own selfish desires is bad enough, but to think that by college age there are still some who have learning disabilities in the areas of right and wrong is downright sad. I hope for your sake (whoever you are) that your problem in time can be corrected. In the meantime, enjoy the photos, because no one else will enjoy the ones you have, or the rest now, for that matter. April's exhibit is coming down early, and as for May, the artist has cancelled, out of concern for the safety of her work. The photos you have should hold more value than ever now. Not only did you rip them off and not get caught (good for you) but they are items from the last exhibit to be hung in the Andrew White Club for quite a while.

Janenne Corcoran

Station manager signing off

To the Loyola community:

As the only senior who has been actively associated with WLCR since the station first went on the air at 9 a.m. on November 20, 1975, I want to take this opportunity to express my thanks to all those individuals who have played a part in building WLCR into the valued asset to Loyola College it is.

WLCR Radio was established as WVLC Radio by John Franklin in September of 1975. After solving all our technical difficulties, we finally went on the air in November. The station could only be heard in the student center cafeteria and broadcast from 9-3 Monday through Friday. The station had a staff of nine various managers and twelve disc-jockeys.

Over the summer of 1976, in order to comply with FCC regulations, the station changed its call letters to WLCR. We installed carrier-current transmitters in Hammerman and Butler Halls and began transmitting on a frequency of 560 KHz. We doubled our broadcasting day, 9 a.m. to 9 p.m. With the longer day, our DJ staff increased to 30 students. Also added in 1976 was a complete production studio.

Today WLCR can be heard in Ahern Hall as well as Hammerman and Butler. Over 45 students are active in the station. Our record library consists of approximately 400 albums and 500 singles. Our investment in equipment and facilities totals well over \$15,000. The future is indeed bright. At this time I would like to thank the past general managers John Franklin, Phil Forte, and Rich Gunzelman for their efforts in establishing the station. I also want to personally thank former ASLC officials Marie Lewandowski, Jim Parks, and Dennis King for their help in eliminating the often troublesome government red tape. Most importantly, I wish to thank my staff, particularly Kim Emmerich, Ed Stanley, Jeff Brown, Damian Varga, and Dave Seidl for their unending support and cooperation. Lastly, I want to thank the Loyola students for listening to the

station.

On May 1, Damian Varga will take over as WLCR's fifth general manager. I have confidence that the station will continue to serve the Loyola students by providing them with music, news, public service announcements, and the opportunity to explore the media of radio. I wish Damian and WLCR the best of luck.

Jay Guyther

Still a bad joke

To the editors:

In response to your editor's note in the "Sid Finster: Bad Joke" editorial, we would like to make several things clear. You have accused us of being trivial and contributing to the farcical nature of the ASLC elections. We feel that it is the Loyola election process itself which is farcical, as stated in our letter of April 14, 1978. Until some improvements are made in the campaigning and election processes, we feel that this farcical nature will continue to exist. We still retain the position that one week of campaigning is not enough to allow a candidate to circulate among the entire student body and make his political views known. It is not the fault of the candidates themselves; we understand that both presidential candidates put in hours of hard work. The faults lie in the intrinsic restrictions of the system. In addition, you have accused us of being evasive and insincere with our fellow students. All students who voted for Sid Finster knew beforehand that he was a non-existent person. They agreed with our views and voted in our favor. We have also preferred to remain anonymous because we feel that no purpose would be served by revealing our identities. The students for Finster would like to remain anonymous.

Please withhold names and substitute "Students for Finster."

Students for Finster

Martha Carroll

The Oscar Meyer syndrome

"Most psychological problems have their roots in early childhood." That sentence from one of my psych books wandered into my thoughts one night while I was trying to deal with insomnia. That so, I asked myself. Maybe there's something to that, I mused. Still awake an hour later and still musing on that same question, I experienced a profound revelation about my own "early childhood."

I had never wanted to be an Oscar Meyer Weiner.

Everytime the ad interrupted our cartoon hour, I would become dumbstruck as my own two sisters sang along with the jingle. In the commercial the whole parade of kids would march right by the one oddball (the only sane one in my opinion) who didn't want to be a hotdog.

What they were purporting was nothing less than cannibalism. My own sisters! I wondered if Mary did get her wish and suddenly found herself to be an Oscar Meyer Weiner; would Martina then grab the ketchup and mustard, toast a roll and finish her off—her own flesh and blood? Then I thought if Mary stopped participating in the form of herself and began participating in the form of Oscar Meyer Weiner, her soul would live on even though the hotdog had been eaten. Because, I rationalized, hotdogs don't have souls. Or do they? I couldn't prove they didn't have souls. And since everything else had

souls—cats and dogs and stuffed animals—why couldn't hotdogs?

I didn't like the smugness of those in the commercial who paraded around with a hotdog singing praise and glory to it, while practically sticking their tongues out and saying "Nyahh!" to the one child who didn't sing the jingle. The others couldn't accept their own human nature so they settled for hotdogs. They thought they were exercising their freedom by choosing to be hotdogs but the only person free in this commercial was the child who had accepted his life as that of a human being.

Even if you weren't satisfied with your life, why a hotdog? There are so many other things to be—even green beans or spinach are preferable to hotdogs. At least you know what's in them. You can never tell with hotdogs. The 100 percent pure beef content in hotdogs is contingent, if not pure conjecture.

Luckily my two sisters never got their wish. Instead they grew up as persons, not hotdogs. But maybe they suffer even now from a repressed wish to be a hotdog. Maybe they have turned their regret and anger of not being hotdogs inward and are like a walking psychological time bomb, ready to explode at any minute. Do they experience extreme jealousy everytime they pass a hotdog stand on the corner?

I'm just glad I never wanted to be an Oscar Meyer Weiner.

columns

Ginny Grady

'Night on Broadway' cancellation points to weakness in fine arts program

I was sorry to hear that the "Night On Broadway" show has been postponed until October, 1978. Naturally I was disappointed, since I had a part in it myself and won't be around to perform next year. Nevertheless, I should have seen it coming.

The show had problems from the very beginning. We had to squeeze our rehearsals in between rehearsals for *Dear Ignatius*, *Dear Isabel* and the *Mass For Evergreen*. Many rehearsals had to be held on an individual basis during activity periods and at night. The final blow came when the show, which had already been postponed until May 13, 14, 15, had to be moved back two days because of a conflict in the scheduling of Jenkins Forum. We had lost our chorus to the opera and our rehearsals to time. There was no alternative but for student director Jan Klemming to call for a postponement.

Broadway's fate raised a few hypothetical questions of its own. What would have happened if the show had been conceived under the guiding wing of a well-established fine arts department? Taking that question one step further—what of our fine arts department? Where does it stand in the eyes of the college? Where is it going?

At the close of the celebration of the 125th year of Loyola's existence as a liberal arts college, I set out to answer these questions myself. Surely the college understands the importance of the fine arts, or it wouldn't have commissioned a Jesuit to write an opera about its own cultural heritage. Yet, looking on the inside, there is, as Fr. Jim Dockery, director of Downstage said, "a giant black hole" where the fine arts should be. No, the hole is not a bottomless pit. Its perimeter is well defined by four fine arts faculty members who are working with fervor to fill it up with interested students.

The size of the hole shrinks and swells, depending upon who you're talking to. From the inner corners, where the fine arts

faculty sits, it looks very big. Even then, the attitudes reflected are not completely negative. Fr. Dockery feels that, despite his \$1500 budget and small facilities, the drama department is "gathering momentum." He credits the growth of his department to the volume of student help which he has received on both a classroom and volunteer basis. He also pointed out the number of major productions that have been performed over the past few years.

Now that he has the interest of the students, he says, "all we need is the facilities."

Mrs. Mary Atherton of the art department looks upon the arts as being "as necessary as food and drink." Like Fr. Dockery, she too must adjust to a makeshift working area. Scheduling the already inadequate studio between art and photography sessions in the course of a day can become frustrating.

Here, a point needs to be made. Unlike the practical subjects of mathematics and economics, instruction in drama and art requires more than a desk and a chair. And here, too, is where the problems begin to multiply. The drama department wants a theater and the art department wants a studio. Dean McGuire describes the situation as problematical. Even if Loyola has the space and funding to build a fine arts center, who's to say whether there would be enough students to fill it? Loyola's enrollment is determined by its own arbitrary surroundings. Is it realistic to produce a program before being guaranteed that there are enough students to take advantage of it? On the other hand, is it realistic to expect the students to become interested in the fine arts without attractive and comfortable facilities?

And we're back again at step one. Mr. Jim Burns of the music department is co-directing the opera along with Fr. Dockery. Only a handful of students are involved in the production, and they are receiving either

minimal or no credit for their efforts. Burns attributes the situation to the lack of the "professionalism of a well-established fine arts department."

Perhaps it is true that, although potential musicians might very well be among us on campus, they have not been well enough exposed to the arts to form an appreciation for them. Do we, as students, have to be stared in the face by music, art, and drama before we can acquire an aesthetic understanding of them? For that matter, could it be that we are being stared in the face, but don't realize it?

The highest purpose of intellectual cultivation is to give a man a perfect knowledge and mastery of his own inner self.

—Novalis

Loyola is surrounded by a city full of cultural outlets. Certainly, students who want to be major in music can attend Peabody Institute. Towson State has an excellent drama department, and those who want to pursue art can attend the Maryland Institute.

It has always been Fr. Sellinger's policy, for example, that Loyola students who are interested in the fine arts should take advantage of Notre Dame's well-established fine arts department next door, rather than duplicate it. For years he was opposed to hiring a fine arts faculty for just that reason. Now that he has hired a new faculty, he compares the result to that of a "snowball effect," adding that, "everybody wants to have their own little empire."

No doubt, every faculty member would like to see his efforts "snowball." Nor does the president feel that fine arts are not important in strengthening a liberal arts education. But is it an "empire" that Loyola needs, or just an influence? The question is not whether to provide a major in fine arts, but rather: Does our fine arts department provide enough now? Is its influence on students strong enough to

motivate them to pursue their cultural interests on their own?

Dean McGuire feels that the department does have the potential to grow on its own, but said that the opportunity could be enhanced if fine arts had a core requirement. If a student found that he would like to pursue a particular area in the fine arts perhaps an interdisciplinary major could be arranged with a concentration in art, music, or drama. Or the student might then choose to transfer to a school and pursue the subject as a major. This alternative is already available, but might become

more popular through such an added core requirement.

Fr. Degan, on the other hand, is satisfied with the department as it stands now. Growth this year, he said, would have been premature, based on overall student enrollment in fine arts courses. But, he stressed, as did everyone connected both directly and indirectly with the depart-

Roustabout

by D.R. Belz

Life Hereafter

Well, this is it. Here I am. They put you in this black thing, say a few words, and it's all over.

I'm not very comfortable. I don't want to be here.

I wonder what happens next. Somebody supposed to come for me or something?

I've heard stories about people who have gone through it before and have come back to tell about it. They say it's not so very different, but different all the same. They tell me you can do anything you want to, if you've put in the time and effort here. Hm. I'd like to be a jazz musician, or a boatbuilder, or the guy in the big European casinos who wears the tux and says "Give him another hundred thousand credit, Maurice."

I'll probably end up as a semaphore operator on an oil tanker, or the guy in the big European casino who needs the extra hundred thousand. I really can't decide now. I guess I should have asked somebody here about it before now. Well, it's really too late now.

I wonder what's going on. I can hear voices, people talking, muttering, coughing, breathing, and so on. They seem to want to get it over with almost as much as I do. That's good. I could use some rest now.

I'm still pretty young. I shouldn't be here. I wonder what it will be like to get up there.

What should I say?

What should I do?

Have I done everything expected of me?

Will I make it?

My mind is wandering. I can feel it. I can feel it. I sound like HAL 9000, the demented computer in "2001, A Space Odyssey." Everything is wind-

ment, the arts are an important and necessary component of a liberal arts education, and cannot be ignored.

Indeed, Fr. Degan's point provides the very essence of the importance of a fine arts program. Whether or not the department at Loyola can provide a half or a full page in the course catalog, its purpose is clear.

As Dr. Tom Scheye so aptly put it, "the study of drama, art and music is the study of a language." They, like the English language, are vehicles for the expression of thought and perspective. In a society which is becoming more and more economically and scientifically oriented, the importance of fine arts increases respectively. By offering a dabbling in each aspect of fine arts at Loyola, and by cooperating with Notre Dame, Peabody, and Towson, a "happy medium" is reached.

The arts cannot and have not been forgotten at Loyola. They are as necessary to the development of human intelligence as calculus and chemistry. Loyola's fine arts department, as well as the cultural center of Baltimore, are waiting to be squeezed dry of every ounce of theater, music, and art that is theirs to offer.

ing down, slowing to a halt. My mind is going. I guess that's properly the first thing to go. They didn't tell me about this part.

This is like the time I went over a rock with the power mower and sheared all the pins in the engine. It wouldn't cut a damn thing after that. Took the engine apart, replaced all the pins. Started it up, and went over a water meter and sheared all the pins again. I kind of feel like that lawn mower now. All my pins have been sheared and there aren't any more in the tool box.

I don't like being still for so long. I wonder how long I'm going to have to wait before I'm called up there.

I can't seem to think straight. This is a lot different than I thought it would be.

This reminds me of the time I had that Venus's Fly Trap. It had about fifteen leaf-mouths. I put a fly into each one and it died of gorgation. Satiation. Overeating. I kind of feel a little like that old Venus's Fly Trap now. My mind is full of dead flies and bugs and things. It won't hold any more crap. I want some time to ruminate and digest.

I can hear them talking but I can't see anything—anything but a sea of velvety black. Everyone is dressed in black here. Why?

What?

Me?

Go where?

I am given a gentle shove. Someone says something and puts a diploma in my hand.

My tassle hangs like an umbilicus across the black lid of my mortarboard.

What was it Byron said, "I laugh that I might not weep?" Something like that.

Random Observations

by Steve Rosasco

A day in the life of a new-used Pinto

Andy Mully sat in his new-used Pinto and mused philosophically over his problems. A small shred of dandruff broke loose from his curly nest of black hair and crash landed on his brown shirt; he was not aware of it. I can take anything but car troubles, he thought. Nothing could ever be right in his life if his car wasn't working right, and this car was distinctly not working correctly. Ah they don't make them like they used to, he thought; not realizing that he wasn't old enough to remember how they used to make them and that his father had owned an Edsel. It struck him that life is like a car—full of mechanical problems and expensive repairs and notably absent of trustworthy mechanics.

He reached for the key and turned it, exciting the motor into action and sending volumes of thick white smoke out of the ex-

haust pipe. A gentle zephyr from behind pushed the smoke which engulfed the car and momentarily hid it from view. There is really nothing new in the world, just interesting variations, he said to himself, as an interesting variation of exhaust blew in through the open window, nearly gassing him.

A small group of passersby had stopped to watch the bleatings of his car. Although he had not noticed them before, he noticed them now and immediately felt uncomfortable. Why wouldn't the exhaust blow on them and spare me? He put the auto in gear and pulled away, the engine misfiring and making awful clunking noises. Andy had a sinking realization that the cylinders were made out of eight-ounce Budweiser cans and one of them had just been crushed beyond all hope of recognition, effectively reducing the number of working

pistons from four to three. He had another vision, that his place in life was that of God's underarm stick deodorant.

He didn't like the thought.

He switched on the radio and a song came on about no man being an island. He knew this was true because he usually felt like a ferry boat: he had the appearance of movement, but didn't actually get anywhere.

He made a right turn and the bright morning sun blinded him. Without looking he pulled the car's eye shade into place. The letter dropped into his lap from where it was stored behind the eye shade. He remembered that he forgot to take it with him after he had gotten home yesterday. At the next light he opened it up and read the notice informing him that divinity school would be unable to take him this year. The sun's glare was still in his eyes, blurring everything.

Nittany Lions upend 'Hounds 15-12



Mark Perry defends Penn State Middle

by Rod Petrik

Penn State scored four unanswered goals in the third period to take an 11 to 9 lead as the Nittany Lions upended Loyola 15 to 12 in lacrosse Wednesday afternoon at Evergreen.

The Lions jumped off to a quick 2-0 lead on the lethargic Greyhound defense. Loyola's attack rarely saw the ball in the first part of the game as the 'Hounds' were having trouble clearing the ball upfield. It started to look like a long afternoon.

The 'Hounds, taking advantage of a couple extra-man situations, fought back to trail 5 to 3 at the end of the quarter. In the second stanza the Greyhounds erupted for five goals while allowing Penn State only two. Loyola was moving the ball well on offense and were very stingy on defense.

After scoring the first goal in the second half Loyola soon found themselves trailing by two goals as the momentum of the game quickly shifted to Penn State. The 'Hounds' tried desperately to come back only to fall short.

At times in the game, coach Connor's squad played very impressively. In fact, the team probably played as well as it has all year but they were not capable of keeping it together for the entire 60 minutes.

Gary Hanley had an excellent game as he led the Greyhound scorers with four goals and two assists. Andrew Smith and Alex Gavrelis each added two goals for the losers. Michael Mass had his hand in eight Nittany Lion scores as he connected with five goals and three assists to lead Penn State.

Loyola's record dropped to 5-7 while Penn State raised theirs to 3-4.

Last Saturday, St. Mary's College exploded for eight first period goals to trounce Loyola 16-5 at St. Mary's City, Md.

Freshman Jack Ramey led the 'Hound' attack with three goals while Gary Hanley and Bob Mattie each scored a goal for Loyola. Tom McWilliams scored five goals and Mark Arrildt had two goals and four assists to lead St. Mary's.

GREYHOUND TALES: Gary Hanley is the team's leading scorer with 20 goals and 22 assists for 42 points . . . The Hounds are averaging 10.2 goals per game while allowing the opposition 11.6 . . . Jack Ramey has scored 20 goals and 15 assists and Andrew Smith has 10 goals and 15 assists . . . Goalie Steve McCloskey has 106 saves for the year . . . Loyola's next game is tomorrow against Mt. St. Mary's, 2:00 at Evergreen.

Matt Wilson qualifies for national tourney

Loyola College sophomore Matt Wilson has qualified for the NCAA Division II Track and Field Championships in the six-mile run after posting a 29:49.7 in the Mason-Dixon Invitational over the weekend. His time was better than the NCAA qualifying standard of 30:02.0 and moves him into the nationals to be held on May 25, 26, and 27 at Western Illinois University.

Wilson, also a top-notch cross country runner, has been a mainstay in the track events for Coach Jim McCrory during each of the past two seasons. The product of Dulaney High School has been running the 880, one mile, and three mile events this year and doing well in all three. Earlier this season, Wilson completed a sweep of these events against Swarthmore and Washington College in a tri-meet. Even though Wilson is an accomplished shorter distance runner, McCrory feels that longer runs are really Wilson's strong suit. "Matt is the best distance man that the college has ever seen. He has enough raw speed coupled with his enthusiasm and drive to make him an outstanding long distance runner," said the young 'Hound coach.

Assistant Coach Darrell Russell, who is also Wilson's cross country mentor, agrees with McCrory's assessment. "Matt's strength is any event one mile and over, with six miles really being his specialty. I think Matt realizes his potential and as a result of his hard work and dedication, he deserves everything that comes his way. At times, I even hate to force him to take easy days or else he would continue his double workouts," states Russell.

The 6-1, 150 lb. Wilson, meanwhile, continues his mild mannered approach to running. "Saturday's time was my best ever. I will continue to work hard hoping to do well at the National's and the IC4A's, but also I look forward to meeting new people and making new friends as I have done all through my track career."

Wilson is the first Loyola runner to qualify for the National Championships, but before that moment on center stage arrives, Wilson and his Greyhound teammates must tackle Johns Hopkins and Western Maryland on April 25 and then travel to Philadelphia for the ICAAAA Championships on May 19 and 20.

Baseball

Catholic U. nine nips 'Hounds in tenth

Catholic University scored on a sacrifice fly in the bottom of the tenth inning to squeeze by Loyola 7-6 in baseball yesterday at the Washington, D.C. school.

John Carey was the starting pitcher for Loyola and lasted until the eighth inning when coach O'Malley opted to bring in sophomore Tim McGann with men on first and second. McGann pitched the Greyhounds out of the jam.

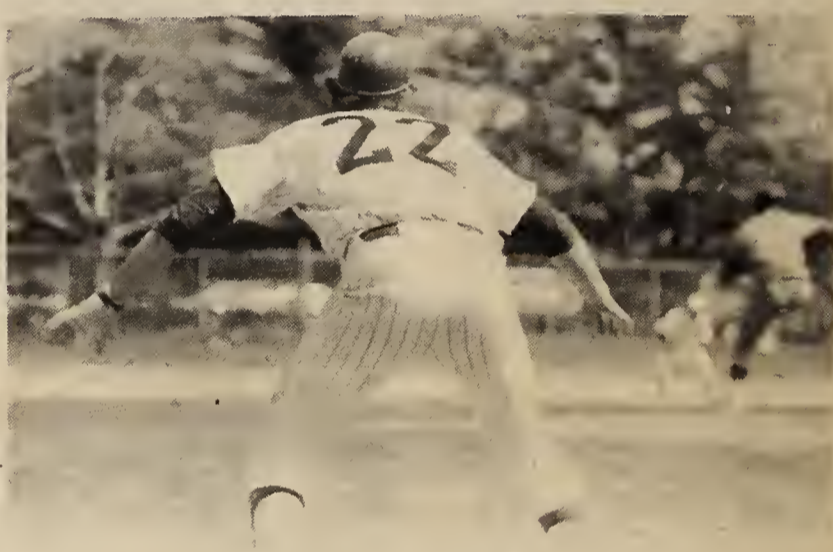
In the top of the ninth, center fielder Mario Scilipoti started the 'Hound assault with a double. Shortstop Kevin Palacorolla followed with a 400 foot blast for a two run homer that tied the game.

In the bottom of the ninth, C.U. had men on first and second with no outs but senior pitcher Rick Kuczak came in to give the 'Hounds breathing room as he retired the next three batters in succession.

Catholic U. threatened again in the tenth as the leadoff batter reached base on an error and the second batter drew a walk. With men on first and second Loyola committed a wild pitch which allowed the runners to advance. The 'Hounds then intentionally walked the next batter to load the bases for the game winning sacrifice fly.

Loyola's record on the season dropped to 10-10-1 while Catholic University raised theirs to 17-6.

This past weekend, Loyola swept a double header from



John Hmelnicky takes lead off third

Delaware State. Greyhound pitching ace Mike Bielecki won the first game 9-2. Mario Scilipoti, John Hmelnicky, and Harry Wilkens each had two hits.

The second game was won by relief pitcher Jeff Kukucka. Mario Scilipoti, Don Sacha, John Guthrie, and Dave Keller each contributed two hits to the 'Hound assault. Keller also had five r.b.i.'s in the game.

On Sunday, John Carey scattered eight hits and struck out four as the 'Hounds won the opening game 5-2 against Salisbury State College. Kevin Palacorolla and Harry Wilkens paced the team's attack with two hits apiece while John Guthrie knocked a home run.

The Greyhounds were not as fortunate in the second game as the Sea Gulls won 9-2. It was a close game as Loyola led 2-1 after 4 1/2 innings but Salisbury capitalized on some costly fielding mistakes in the latter innings to pull away for the victory.

Coach O'Malley seems pretty content with the team's performance this year. "We have a really young team this year as well as playing a tough schedule," the coach explains. "With a couple of breaks here and there we could easily be 17-5."

The Greyhounds had eight Division I schools on their schedule this season. They beat St. Josephs of Philadelphia and Georgetown in a doubleheader. The team lost a two run game to Navy and yesterday's extra inning game to C.U.

"With the team being so young, this year, we lacked the consistency of playing well every day," coach O'Malley added, "but we have learned to play together. Bielecki has pitched well for us all year and John Carey is coming on strong after a slow start. We've gained a lot of confidence this season and should be really strong next year."

The Greyhound mentor hopes the team can sweep their last two games for a winning season. The doubleheader is Monday, May 1 at 1 p.m. against UMBC in Catonsville.

Women's lacrosse

Western Md. defeats 'Hounds 10-3

Rod Petrik

Western Maryland's women's lacrosse team scored six first half goals and went on to defeat Loyola 10-3 Wednesday afternoon in Westminster.

"Western Maryland played a very unorthodox game," claimed Loyola coach Anne McCloskey. "They are an exceedingly rough team."

Women's lacrosse is a game of speed and skill but Western Maryland seemed to pay no attention to the unwritten rules as they physically manhandled the Lady Greyhounds. They crowded their defensive end of the field in order to double and triple team Loyola attackers. In the women's game this is very dangerous since the players wear no equip-

ment and stray defensive sticks start to swing.

"I was very disappointed in Western Maryland's game plan," added Mrs. McCloskey. "There is no need to play that type of game. They are an excellent team with good stickwork and probably could have beaten us if they would have played a more orthodox game."

Mary Beth Akre, who was double teamed all game and received eight Western Maryland fouls, managed to score all three goals for the Greyhounds. Sally Stanfield, Brenda Donovan and Lynn Glaeser each scored three goals for the victors.

Loyola's next home game will be Wednesday, May 3, at 3 p.m. against Goucher College.



Tim Dougherty held on first